## **CEDIFOR**

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# Centre for the Digital Foundation of Research in the Humanities, Social, and Educational Sciences



Approved under the name of Frankfurter eHumanities-Zentrum (FeHZ)

Goethe-Universität Frankfurt Technische Universität Darmstadt Deutsches Institut für Internationale Pädagogische Forschung

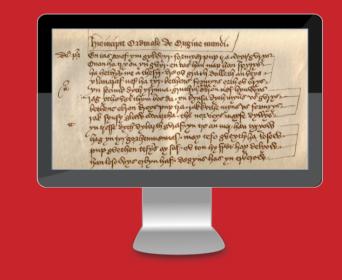






## **CEDIFOR: Vision**

- We serve as a **primary contact point for** eHumanities projects in universities, research institutes, archives, libraries, and museums in the Rhein-Main area and beyond
- We cover research projects in the humanities, social sciences, and educational science
- Our results are **sustainable** and our services are **long-term**
- We work with **text, image, video, and audio**
- We work and publish **nationally and** internationally
- We base our work on the results of the **LOEWE Research Cluster "Digital Humanities**" (2011-2014)



#### **Epistemological** Innovation

#### **Consulting and Supervising Novel Research Concepts**

- Integration of humanities with computer science for mutual benefit
- Discovery, elaboration, and realization of research projects

#### Innovative Research Conceptions

#### **Developing Tools for Multimedia Research Subjects**

- Integration of multi-code, multimodal, and multimedia research subjects
- Creation of highly structured corpora: internally linked and stratified across time

Technological Innovation

#### Infrastructural Innovation

#### **Creating a Research Infrastructure for the Common Usage of Tools and Data**

- Enable shared usage of research subjects, data, and tools
- Create sustainable results, workflows, and best practices

#### eHumanities: The Current State

Tools developed and/or maintained by ourselves are highlighted.

#### **Research Environments**

- Annotation: CSniper, WebAnno, OWLnotator
- Processing: NLTK, GATE, UIMA, DKPro, eHumanities Desktop,
- **Discovery**: Semantic CorA

#### **Assignment and Linking of (Meta-)data**

- Based on the Lexical Markup Framework: <u>UBY</u>
- Based on the **Semantic Web** standard: OWL, RDF

#### Development and Analysis of Multimodal/Multimedia Data **Image**: <u>ImageDB</u>

Video/Audio: ELAN

#### Infrastructure

- DARIAH-DE
- CLARIN-D





**Academic Trails in Multimedial Spaces** 

#### Challenges

- Researchers in humanities have difficulties to manage the coordination, interpretation, and linking of growing amounts of metadata
- Lack of accessible tools for the analysis of multimedia data (image, video and audio)
- Error rates in applied Natural Language Processing methods are too high in practice

### First Year Pilot Projects

#### **Historical Semantics**, **Cooccurrence Analysis, and** Collation

- extension of the Historical Semantics
- Corpus Management tool • development of a digital, diachronic dictionary for classical and later forms of Latin
- online editions in cooperation with the Monumenta Germaniae Historica

**Computer-Supported Discovery of** 

Metaphors

context-based discovery of metaphors

computer-supported visualization and

in large corpora

processing of the data

theory and content-based

classification of metaphors

#### **Academic Trails in Multimedia Spaces**

- intelligent system for processing image-text spaces in art
- semi-automatic extraction of highly structured corpora from large databases of image-text media
- recommendation-driven access to archive data for the investigation of content

**Inferences Between Linguistic** 

#### Goals:

- Development of a system for computer-supported traversing of multimedia spaces in the context of fine arts
- Development of an ontology for the structural annotation of image-text spaces ("Guided Trails") Development of an explorative system to be integrated with OWLnotator, which enables a semi-automated
- intermedia and crossmedia annotation Elaborating and addressing research questions dealing with intermediality by the help of highly structured corpora

#### **Users**:

• Art historians, historians, philologists, media scientists

#### Museums, archives

# Abrami & Freiberg (2013)

#### **Attributes and Higher Level Features**

- correlations between linguistic attributes and personality traits
- example traits: performance motivation, emotional stability, locus
- of control use case: analysis of student texts

#### **Personality Analysis Based on Linguistic Attributes**

#### **Research Questions:**

- How well can we predict various traits from text automatically? (e.g. age, extraversion vs. introversion)
- Which aspects of language usage can be indicators for certain personality types, moods, attitudes? (e.g., do depressed people talk more about themselves? do extroverts talk more in general?) How robust are the results across different data sets? (e.g., do gender differences in style hold for both school essays and social media?)

#### **Results from Preliminary Studies on Personality Traits:**

- Accuracy automated classification of "Big 5" personality traits on student essays: 0.56-0.60 • Linguistic indicators for *Extraversion:* "love", "boyfriend", "so much" etc.

#### eHumanities: Our Approach

#### Epistemological Innovation

- **Supervision** of pilot projects ("translation" between humanities and computer science)
- Creation of **reference workflows**
- Increasing national and international visibility (common publications, open access)
- **long-term** support for end users
- Technical support for **digitizing/**converting
- data **Extending existing tools** according to projectspecific needs
- "On-demand" support Technical **documentation**
- Open Source Software **Releases**

Technological Innovation

#### Infrastructural Innovation

- Creation of a **research agenda to ensure** reusability
- **Organization** of workshops, providing a technical research infrastructure
- **Documentation** and Publication (Workflows, Best Practices)

## Partner Institutions

- Leibniz-Institut für Europäische Geschichte Mainz Universität Gießen
- Hochschule für Musik und Darstellende Kunst Frankfurt Universitätsbibliothek Frankfurt
- Deutsche Nationalbibliothek Frankfurt
- Städel Museum Frankfurt Freies Deutsches Hochstift / Frankfurter Goethe-Museum
- MPI für Europäische Rechtsgeschichte Frankfurt ULB Darmstadt

#### **National and International**

- Monumenta Germaniae Historica München Bibliothek für Bildungsgeschichtliche Forschung Berlin
- Universität Hildesheim
- Universität Bamberg Max Planck Institut Nijmegen
- Harvard University Centre for the Study of Manuscript Cultures Hamburg
- Europeana Den Haag

### **Executive Board**

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Prof. Dr. Iryna Gurevych (Technische Universität Darmstadt) Prof. Dr. Alexander Mehler (Goethe-Universität Frankfurt)

Prof. Dr. Marc Rittberger (Deutsches Institut für Internationale Pädagogische Forschung)

#### References

• Abrami, G. & Freiberg, M. (2013). Final Presentation for the Evaluation of the LOEWE Research Cluster "Digital Humanities".

#### **Image Sources**

http://commons.wikimedia.org/wiki/File:Origo Mundi kynsa gwersow.jpg

Contact: Dr. Ralf Gehrke, gehrke@rz.uni-frankfurt.de